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1954 SEASON SCHEDULE

Week of	
July 5	"THE STUDENT PRINCE"
July 12	"ANYTHING GOES"
July 19	"BITTERSWEET"
July 26	"OKLAHOMA!"
August 2	"OKLAHOMA!"
August 9	"THE VAGABOND KING"
August 16	"THE WIZARD OF OZ"
August 23	"NAUGHTY MARIETTA"
August 30	"HIGH BUTTON SHOES"

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Monday thru Thursday Evenings: $3.00, 2.40, 1.65, 1.10

Friday & Saturday Evenings: 3.50, 3.00, 2.40, 1.65, 1.10

Thursday Matinee: 3.00 Reserved; 1.50 General Admission

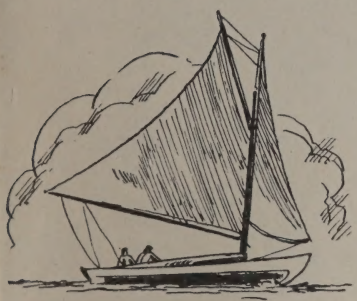
Associate Producer—JULIUS FLEISCHMANN

THE CAPE PLAYBILL

Volume 6 No. 1 **Week of July 5, 1954**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

GREETINGS



The season has finally arrived on Cape Cod. The long and hard winter is ended. Always-welcome Spring has arrived and been wafted away on mild summer breezes that wave the shade-king elms and stands of pines, and fragrant and lonely scrub oaks, then roll gently up and down sand dunes from Sandwich to Race Point and so out to sea.

"America's Most Famous Summer Theatre" now stands on the threshold of its 28th season. The venerable Cape Playhouse is celebrating its second quarter century of offering summer playgoers a diversified season of nine weeks of distinguished summer theatre entertainment.

As in recent years many of the theatre's greatest personages will tread the boards in an exciting array of productions aimed to delight the taste of all discerning theatregoers.

Five attractions on the 1954 roster, "Dear Charles," "Late Love," "Sabrina Fair," "My 3 Angels," and "Gigi," are plays which have garnered important critical acclaim on Broadway or in London. They have only just been released for summer theatre production. I am indeed pleased to be able to offer our patrons the "first" opportunity of seeing these productions on Cape Cod.

And so as we mark the opening of yet another season it is our hope to add even further laurels to an already illustrious career at this the "cradle of the stars."

It is indeed good to be back. For me this season offers another opportunity of greeting my old acquaintances and the experience of meeting new friends.

Again I repeat, welcome to the opening of the 28th season and to those who are here for the first time may you become regular patrons each and every week.

Richard Aldrich

WE KNOW YOU'LL ENJOY

MARY ASTOR'S stage appearances have come to be among the most eagerly awaited events of each theatrical season, and never more so than this year when she stars in Rosemary Casey's light-hearted, modern comedy, **"Late Love"** at Richard Aldrich's Cape Playhouse for one week beginning **Monday** evening, **July 12.**

The distinguished cast features Ted Brenner, Viola Roache, Harry Ellerbe, Robert Chapman and Ruth Pratt.

One of the most glamorized—and glamorous—figures of stage and screen, Miss Astor has scored magnificently in dozens of stellar film successes, climaxed by her memorable performance in "The Great Lie" with Bette Davis which won for her the coveted Oscar for 'Best Supporting Performance'.

Acclaimed for her sensitive and stirring performances in many of filmdom's finest, the gifted actress has distinguished by her presence such films as "The Maltese Falcon", "Little Women", "The World Changes", "Brigham Young", "As Thousands Cheer", "Meet Me In St. Louis", and "Act of Violence".

Equally at home in all of the lively arts, Miss Astor last summer toured the summer circuit in "Biography", starred in the Westport Country Playhouse production of "The Starcross Story" and during the winter season appeared in Miami in Noel Coward's "Private Lives." Radio and Television too have added her name to their honor roll of outstanding guest artists.

Rosemary Casey, author of the play, is remembered for "The Velvet Glove", a success starring Grace George a few seasons back. The wit and wry humor for which she won critical applause for that earlier work, again fills the three acts of "Late Love." In contrast to the other, this one deals with a group of wordly moderns, some young, some more mature, whose romantic affairs become entangled in unique fashion, resulting in much merriment for the audience.

Miss Astor, has the role of the alluring career woman, who disturbs the complacency of a successful novelist, in whose

home she visits when she is commissioned to paint his portrait. A battle of wits which ensues between the painter and the novelist's possessive mother, is hilarious from its spritely beginning to its surprising end.

The attractive country home in which the antics occur will be designed by Paul Bertelsen of the Playhouse staff.

A week of seven performances has been scheduled for "Late Love" concluding on Saturday evening, July 17. Evening performances are at 8:30 p.m. with a matinee on Wednesday only at 2:30 p.m.

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CAPE VOICES

Of the Playhouse, Mr. Dennis, and the Uniped

By Donald G. Trayser

So here we are once again, an audience gathered together this July week, anno Domini 1954, in pleasant anticipation of the first production of the 28th season of the Cape Playhouse, in Dennis, Massachusetts, U.S.A.

The calendar says, although at this happy moment it hardly seems possible, that since the Playhouse lights were blacked out last season, ten months have rolled by. To some of us, at least, it seems more like ten years. For all, three seasons have come and gone with their innumerable happenings, important and trivial. Now, once again, we may abandon all care as the Playhouse lights glow and the magic moment draws near for the curtain to part on a new production and a new season. To both we may look forward with faith and hope, serene in the knowledge that charity will not be needed, nor has been since Richard Aldrich has been managing things hereabouts.

Any summer theatre's opening, with so distinguished a star and famed a stage figure as the lady that's known as Tallu, at least by Jimmy Durante on the airwaves, cannot fail to be a happy and auspicious one. We propound this with wisdom born of long experience. Thus, a bow to Mr. Aldrich and his able staff, who have made the Cape Playhouse one of the finest—many of us like to think the finest—of summer theatres. And a warm welcome to Miss Bankhead et al. And, after two bows, on to another theme.

Not all the charm of Dennis lies across these footlights. Some surrounds the old playhouse itself, the meadow in which it stands, beautiful Scargo lake and hill, etcetera. Some derives from the history and folklore that cling to a lovely old Cape Cod town. New playgoers, we think, may appreciate a few scraps of Dennis lore to take home with them.

First, of Dennis, the town. Once upon a time to the east precinct of the town of Yarmouth came a young minister named Josiah Dennis who was said to be both a learned and a mirthful man. For instance, he gave a neighbor a list of things to buy for him. When the neighbor consulted the list, he couldn't make out one single word. He returned it to Mr. Dennis, who couldn't read it, either. "Well," he observed. "I didn't write this to read myself. I wrote it for you to read."

Again, Mr. Dennis united a Mr. Robbins to a Miss Crow, and later remarked to a friend, "I've just married a robin to a crow." It seems that rats gnawed through the floor and he placed a bag of shot over the hole. They gnawed that, too, and the shot poured through. "I've shot a rat," Mr. Dennis declared. When exchanging pulpits with the Eastham minister he was handed notes of men sailing on long voyages. They seemed to run to a few families. Mr. Dennis waved the notes high and announced: "Here are a parcel of Cooks and Cobbs bound to sea and desiring the prayers of the congregation." For thirty-seven years Mr. Dennis ministered to his flock; he died in 1763 much lamented. Three decades later this precinct, upon being incorporated a town in its own right, chose the name of its mirthful and beloved pastor.

Now, a note about the Uniped of Dennis. Down back of the Playhouse lot a wisp of water meanders westerly as the New Boston river, joins Chase Garden river and flows into Cape Cod bay between Dennis and Yarmouth. Along its banks, 947 years ago, a

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Uniped was sighted. And if you don't think that a rare happening just try and remember when you ever heard of anyone, anywhere, seeing a Uniped.

Some folks might even wonder what a Uniped is. For one thing it's no kin of the Unicorn of mythology or of James Thurber's delightful story. The little dictionary says: "A creature or person with one leg or foot." The big Webster says: "A skiapode, literally, the shallow footed; one of a mythical people in Libya, in classic Greek mythology, who had such enormous feeet they used them for sunshades." A 14th century illustration of the Uniped lying on his back with foot up keeping the sun out of his eyes has a definite fascination. How came the Uniped to Dennis, if it only belongs in Libya or in classic mythology? A good question, but we can't answer it. We do know for a certainty, however, that the Norse vikings said they saw one here, and recorded the event in their writings, namely, in the Icelandic saga of the Slaying of Thorvald, son of Eric the Red, in 1007.

Thorvald's vessel lay at the mouth of a "river flowing from east to west," which an eminent British Norse scholar has now carefully identified as Chase Garden river. Thorvald's men saw, the saga runs, ". . . a speck, which seemed to shine toward them, and they shouted to it; it stirred, and it was a Uniped, who skipped down to the bank of the river by which they were lying." Sad to relate, the Uniped let fly an arrow which pierced Thorvald's fat paunch, wounding him fatally. The Norsemen pursued the Uniped but it bounded swiftly away, disappearing in the direction of Scargo hill. For all we know, its descendants still lurk in the vicinity of Scargo.

(DONALD G. TRAYSER *has been a Playhouse first-nighter since the first first-night in* 1927, *reviewing for the New Bedford Standard, the Boston Globe and now the Falmouth Enterprise. Clerk of the Courts for Barnstable County, Mr. Trayser is author of histories of Barnstable and of Eastham.*)

* * * *

Tar Heel to Yellow Hammer *

by Hilda Bottomley

Some years ago Evangeline Adams said to me, "I just told a young actress, Tallulah Bankhead, that her first big success would be in England. Then she should return to this country and take her rightful place." The famous astrologer proved to be right and now our Tallulah certainly does hold the spotlight in the American Theatre.

But quite apart from the theatre she holds an especial place in many individual hearts. In the South, for instance, and to all whose roots are there, we have loved our madcap princess and understood her. We know that she holds on to its traditions and its pride yet loves to shock the prudes as only a well bred girl would dare to do. We know the goodness and lavish generosity of her heart—though she pretends to be a vixen! She is, and will always be, one of us.

To have Tallulah open the Playhouse season is surely an omen of gaiety and a happy presaging of the weeks to come.

I remember her best in a bottle green velvet riding habit and tricorne hat designed by Aline Bernstein for some period piece—about an Eaglet—I think, coming down a curving stairway onto the stage. She made an enchanting, regal, vibrant and **indelible** picture.

A comedienne, with overtones of tragedy, a gamine, hoyden and a LADY. Tallulah—salut!

*Tar Heel—North Carolina
Yellow Hammer—Alabama

* *

(*Hilda Bottomley is the wife of Lester Bottomley, well known in the Boston Wool Trade. Besides having published a great deal of humorous verse, short stories and newspaper features, she is at present revising one novel, finishing a second and completing a biography of her cousin, Thomas Wolfe. Mrs. Bottomley has been a summer resident of the Cape for twenty-five years.*)

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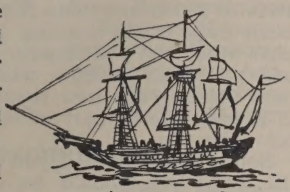
SHOP SLEUTH

by Blanche Robinson

Welcome back to Cape Cod. Have these months since we turned our backs on the Cape Playhouse, and resumed our responsibilities, gone quickly and happily for you? Whether quickly and happily or slowly and sadly, here we are again, eager for another season of favorite Playhouse stars and shows.



In order to enjoy them to the fullest, with no nagging little worries, you had better attend to some of those more practical bits of business before searching for pleasure.

For weeks, I have been doing my scout work, so that I would be ready with suggestions to save you time. Later, the Shop Sleuth will give you a list of places and delightful stores to visit, but today, if you have been here only a short time, you will want to know where to locate a fine banking institution.

THE BASS RIVER SAVINGS BANK has a beautiful new modern edifice on Main Street, Hyannis, up-to-date in every department. However, it was established on Cape Cod many years ago, and stands ready to assist you with any banking problems.

Have you been considering the purchase of a summer home, or the building of a new one, perchance? Any of the Cape towns are ideal for year-round living, and each year, there are more people retiring to its restful peace and ideal climate. **CLARK POTTER**, right here in Dennis, has many fine properties on his Real Estate listing, small and snug, or large enough to accomodate the children, and the children's children. The Cape is really wonderful for youngsters fishing, swimming, berrying, roaming the beaches and woods—a place of enchantment.

Whether you buy or build, most of us find it necessary to finance a home through a bank, and the **SANDWICH CO-OPERATIVE BANK** is as well-known for its steadfast honesty and careful planning, as this beautiful and famous old town itself. You may talk freely with its administrators and know that your confidence will be respected, and their advice worth heeding. As our sleuthing suggestions are on the useful side, I must not digress to give you a resume of Sandwich, its history and charm, but when your business affairs are settled, Sandwich is a "must" on your visiting list.

Again, whether you build a new, or remodel an old house, you would like to

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I will not presume to give you the names of architects or carpenters; you, no doubt, have your own favorite. Before you start, however, there are foundations, drainage, walls, etc. to consider and plan. **F. V. LAWRENCE, INC.** of Hyannis and Falmouth, are Cape Cod's largest contractors for work of this kind. They are expert, proficient and have all the equipment for doing the job expeditiously.

With your bull-dozing and groundwork done, your cellar dug, your plans made, your lumber bought, your mortgage negotiated, your home on Cape Cod will be a reality before the season is finished, and right in time for **H. V. LAWRENCE, INC.** of Falmouth (who for 68 years have been Cape Cod's leading landscape artists) to lay out your lawns, gardens, paths and plantings, so that, when you return next season your new home will look as if it had been a part of our countryside for years.

Before you leave (if you are leaving in the Fall) you should be sure that the house and its contents are well insured with **"MY INSURANCE MAN"** on Main Street, Hyannis You have put into it so much love and planning, it would be a shame to let anything happen to it now.

On Cape Cod, **THE BUZZARDS BAY GAS CO.,** with offices in several Cape towns, is the utility which installs and serves us with natural gas on the main lines and bottled gas in the more remote regions.

One last suggestion on the practical side—if you are using wall paper in any of your rooms, **THE WALLPAPER SHOP** in Hyannis has a most attractive line of Imperial and other top-notch papers, as well as a select line of draperies and materials.

This week our column has not brought you the beauties and romance of Cape Cod, its highways and byways, and the glamourous and unique shops along them, but to anyone not familiar with our institutions, we hope it will be helpful; and next time, we will take you on a day's jaunt. Until then we are Cape Cod-ially yours.

(Blanche Robinson is a long-time Cape favorite whose popular radio program, "THIS IS CAPE COD" is heard four times weekly over Station WOCB.)

* * *

MAY we suggest you avoid disappointment by purchasing your tickets now for next week's attraction. If you care to send a mail order please stop at our Box Office for the specially prepared blanks. You may place phone orders by simply calling Dennis 60 or 185.

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James Franciscus .... Asst. Stage Manager
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Semmes Lowry ..... Asst. Stage Manager
James Walworth ..... Carpenter
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Christopher Soule ..... Technician
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Mary Jane Allison, Penelope Christian, Francine Flynn, Anne Harwood, Ellen Smith, Ione White, Wendy Williams, Sarah Woolsey, Louis d'Almeida, Ernest Seaver.

Edward O. Lutz, C.P.A. ..... Auditor

THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all his estate should be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Cape Arts Center and Gardens, and a controlling interest in the Cape Playhouse. All of these properties adjoin each other. The income derived from such ownership is used for its maintenance and development. Joshua A. Nickerson is the President. The Cape Playhouse is leased and operated by Aldrich Productions, Inc.

THE CAPE PLAYHOUSE has three centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in WEST HARWICH at the Cape Candy Box and in CHATHAM at the Mark Fore and Strike Shop.

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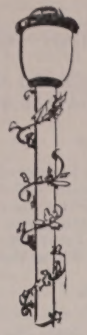

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WEEK BEGINNING MONDAY, JULY 5

RICHARD ALDRICH

presents

TALLULAH BANKHEAD

in

"DEAR CHARLES"

A New Comedy by ALAN MELVILLE
Adapted from the French by
MARC-GILBERT SAUVAJON and FREDERICK JACKSON

with

FRED KEATING

Robin Craven • **Werner Klemperer** • **Norah Howard** • **John Morley**

Larry Robinson — **Grace Raynor** — **Tom Raynor** — **Hope Sansberry**

Directed By ARTHUR PENN

Setting by Paul Bertelsen
Miss Bankhead's Gowns by JOAN PERSONNETTE
Production Stage Manager **EDMUND BAYLIES**
"Dear Charles" is presented by special arrangement with Aldrich & Myers and Julius Fleischmann
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CAST

Martha	NORAH HOWARD
Walter	LARRY ROBINSON
Bruno	TOM RAYNOR
Edward	FRED KEATING
Dolores	TALLULAH BANKHEAD
Martine	GRACE RAYNOR
Sir Michael Anstruther	ROBIN CRAVEN
Jan Letzaresco	WERNER KLEMPERER
Jeffrey	JOHN MORLEY
Madame Duchemin	HOPE SANSBERRY
Lucienne	MARY JOHNSON
Jean-Pierre	PETER PELL

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SYNOPSIS OF SCENES

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Time: The Present

ACT I

A Spring Morning.

ACT II

Evening, a week later.

ACT III

Shortly after 8 p.m., another week later.

ACKNOWLEDGEMENTS

Miss Bankhead's gowns executed by MADAME BERTHE. Flowers by FELIPPELLI GENERAL FLOWER DECORATING CO., INC. Portrait of Charles by PHILIP HALL.

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Myers Furniture Co., Jack and Harry Hardware, Hyannis Hardware, Windswept Antiques—R. C. Eldred, Mr. and Mrs. Roland Allen, Mrs. Ema-May Wood, Surrey Forge Antiques, Mrs. Charles Minot Hayden, Yarmouth Greenhouse, Pfeiffer's Antiques, Christmas Tree Shop, German's Garage, Cape Playhouse Restaurant, Lavinia's Window Antiques.

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TALLULAH BANKHEAD (Dolores) for thirty years has been one of the most electrifying personalities ever to mount a platform. A vendettist, a feudist, a woman of incredible vitality, passionate in both her devotions and her hates, Tallulah has never been neutral about anything. For eight years she was the toast of London starring to acclaim in "The Green Hat", "Her Cardboard Lover", "They Knew What They Wanted", "The Gold Diggers", "Lady of the Camellias", "Fallen Angels", and "Let Us Be Gay". She has ever lived on a global scale. Her friends range from statesmen to stagehands, from men of the cloth to hot trumpet players. In the seventeen years since Miss Bankhead re-established residence in the New York theatre, both she and her legend, fused to the point of confusion, have steadily progressed, to the point that she is now the most widely known of our national notables, thanks to her activities on stage, screen, radio and allied forums. Throughout this interim Broadway applauded her performances in Lillian Hellman's "The Little Foxes", Noel Coward's "Private Lives", and as Sabina in Thornton Wilder's "The Skin of Our Teeth" which won

for her the coveted New York Critics Award. Hollywood too played a significant role in her career for among many stellar films "Lifeboat" proved to be the vehicle for her special brand of magic. Her performance in that memorable film

HOPE LANE ANTIQUES

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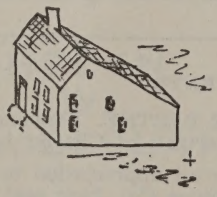
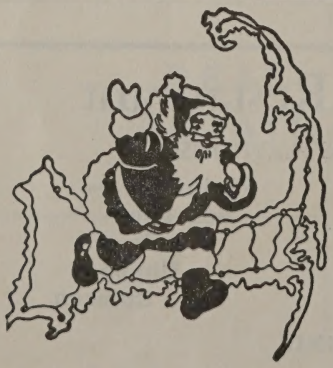


Two Minutes from the Playhouse



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was climaxed with her receiving the New York Film Critics Award. In her most recent venture she triumphed as Mistress of Ceremonies for the longest and most expensive radio show ever coined by the kilowatt bigwigs—"The Big Show". Also, just to be sure that she had covered every medium, Miss Bankhead lectured at universities, and broke all records while invading the night-club field, and became the greatest attraction Las Vegas had ever seen. She had her own TV program, and her book "Tallulah" was number one on the best seller lists throughout America for over six months. Quite a girl, our Tallulah.

FRED KEATING (Edward) is making his third appearance on the legitimate stage, and it took Miss Bankhead herself (he claims she hypnotized him) to lure him away from his profession of magic (he is acclaimed by the nation's press and his fellow mystifiers as the logical successor of Thurston, Leipzig, and Houdini) long enough to be her leading man in "Forsaking All Others", and again in "Her Cardboard Lover". These sabbaticals from the Black Arts he considers the greatest compliment he has ever received in his theatrical career, which, incidentally, began at the age of twelve; but he suspects the real reason Miss Bankhead so honored him is that she is determined to discover the secrets of his mysteries. "The ability to deceive", Mr. Keating tells us, "is just as much a matter of acting as it is in the quickness of the hands". Setting forth on his annual magic tour this Fall, he was delighted when Miss Bankhead again gave him the opportunity to learn more about her art. Mr. Keating was born in New York City (the papyrus on which the date is recorded has long since crumbled to dust, he laments). His father, Irish, was the attorney both for B. F. Keith and Oscar Hammerstein; his mother, Spanish, Camilla Serrano, was a noted opera and concert singer, and his uncle, Vincent Serrano, was one of the great matinee idols of his day. At fifteen Fred ran away from the Peekskill Military Academy to join Howard Thurston's magic show, worked with Houdini in exposing fraudulent spirit mediums, became the only pupil and protege of the late Nate Leipzig, and, with the exception of Houdini, played the Palace when it was the Palace more times than any other magician.

ROBIN CRAVEN (Sir Michael Anstruther), a Londoner by birth and a graduate of Oxford University, has been making nightly appearances for the past three years at the Court of Siam as 'Sir Edward Ramsey', the British Ambassador, in "The King and I". Broadway has claimed much of his abounding talents as evidenced by superlative performances in "The Cocktail Party", "Strange Bedfellows", "Claudia", and "Present Laughter". A great favourite among summer theatre audiences, he will be remembered by Cape playgoers for his performance as The Squire in "The Corn Is Green" with Eva Le Gallienne—a part which he subsequently played on Broadway. His performances via the coaxial cables have been greeted enthusiastically on Robert Montgomery Presents, Studio One, Kraft, Suspense, Philco Theatre, and The Hallmark Playhouse, to mention only a few. Performances at the Old Vic in England with Sir Ralph Richardson, Sir Laurence Olivier, Dame Edith Evans, and Dame Sybil Thorndike further enhanced Robin Craven's list of appearances.

WERNER KLEMPERER (Jan Letzaresco), born in Cologne, Germany, fled to the United States in 1935 to escape the

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Nazi regime. An actor of unquestionable talents, his theatrical bow in the United States was met with success for his performance in the short-lived "Heads or Tails", followed by more critical plaudits for his part in "Galileo", starring Charles Laughton. A stint in the Armed Forces did in no way interrupt his career, for he figured importantly in the acting company with Maurice Evans, touring the entire Pacific area. With the end of the war, Mr. Klemperer continued with Broadway performances in the "Insect Comedy" and "Twentieth Century", starring Gloria Swanson and Jose Ferrer, including frequent radio and television appearances. The son of the famed German conductor, Otto Klemperer, he turned his skills in both languages and the theatre to the service of his adopted country as a director of the State Department's Voice of America radio presentations from 1947 to 1953.

NORAH HOWARD (Martha) has a full page of stage credits following her name in "Who's Who in the Theatre", covering many crowded seasons since she made her debut at the Comedy Theatre in London in "Alice In Wonderland". Miss Howard made her first Broadway appearance in 1940 as 'Begonia Brown' in George Bernard Shaw's "Geneva", and since then was Edmund Gwenn's wife in "The Wookey" and "You Touched Me!" She has acted also in "The Innocent Voyage" and with the late Gertrude Lawrence in her 1948 revival of "Tonight At 8:30". Her most recent Broadway appearance was in "Mr. Pickwick". Cape playgoers last saw Miss Howard during the season of 1947 when she played in "Lady Maria".

JOHN MORLEY (Jeffrey), a graduate of the University of Toronto, was a student of the late great Maria Ouspenskaya. He made his propitious Broadway debut

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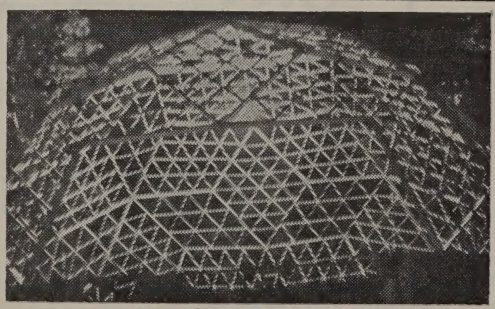

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with the Lunts in the now famous "Idiot's Delight". His career was furthered with roles in "Harvey", followed by the portrayal of Dr. Jarvis in "Lost In The Stars" with Todd Duncan. On radio he has appeared opposite Helen Hayes and has increased his stature as an actor with television appearances on Studio One, The Kraft TV Theatre, and the Armstrong Circle Theatre. Summer vacationers have voiced their approval of his many appearances, notably in last summer's Pulitzer Prize winner, "The Shrike".

PETER PELL (Jean-Pierre) came first to the attention of Broadway critics and audiences in "Be Your Age". Scoring in this production, Mr. Pell has further distinguished himself with successful portrayals along the summer trail in such productions as "Light Up The Sky", "The Heiress", "The Male Animal", "Ten Little Indians", "John Loves Mary", and "Our Town". Television has played an important role in the career of Peter Pell for audiences have enthusiastically greeted his roles on Follow Your Heart, Armstrong Circle Theatre, The Hit Parade and Your Show of Shows.

HOPE SANSBERRY (Madame Duchemin) has proved her ability at being able to embrace almost any assignment in the lively arts. Roles in the national touring company of "I Remember Mama" with Charlotte Greenwood, in "The Silver Whistle" with Jose Ferrer, followed by a year with "Oklahoma", brought distinction. Hollywood too must lay claim to the talents of Miss Sansberry for her performances in "The Pirate Prince", "Cristo's Wife", "Fancy Pants", and "Working Her Way Through College." Add acting stints at the Greek Theatre in Hollywood; War Memorial Opera House in San Francisco and the Music Circus in Asbury Park and you have a record to be admired by any stage aspirant.

TOM RAYNOR (Bruno) has proved his versatility at being able "to run the gamut" as was evidenced by his performance in New York at the Theatre de Lys in "The Little Clay Cart". Subsequent important appearances at the Bermudiana Theatre, Capitol Theatre, and with the Kenley Players have further attested to

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the capabilities of Tom Raynor. Video audiences too have applauded his performances on Studio One, The Web, the Jane Froman Show, Medallion Theatre, and The Hallmark Playhouse.

MARY JOHNSON (Lucienne) makes her first appearance at "the cradle of the stars" in "Dear Charles". She has been featured at many of the nation's top summer theatres, and is held in great esteem at the Pasadena Playhouse where she studied for two years. The national company of "Mister Roberts", with Tod Andrews, served only further to display the versatility of this actress. Many of radio and television's most successful productions, namely Studio One, Armstrong Circle Theatre, Martin Kane, Broadway TV Theatre, Ethel and Albert, Suspense, Lux Video Theatre and The Kraft TV Theatre, have included the name of Mary Johnson on their cast list.

GRACE RAYNOR (Martine) makes her first appearance at the Cape Playhouse in "Dear Charles". A graduate of the High School of Performing Arts, Miss Raynor has been an active participant in many of the country's leading television productions. Roles on The Web, Medallion Theatre, Colonel Flack, and An Eye On New York may be added to Grace Raynor's mounting list of performances.

LARRY ROBINSON (Walter) has in the short span of his youthful career appeared in a galaxy of diversified roles. His debut in "On Borrowed Time", starring Dudley Digges, was truly an auspicious beginning. This was followed by performances in the original Broadway company of "Life With Father"; George Coulouris' production of "Richard III", Truman Capote's "The Grass Harp" and the comedy hit "Time Out For Ginger". Not content with roles in the legitimate theatre, Mr. Robinson has added appearances on television and in radio, on The Greatest Story Ever Told, You Are There and The Armstrong Theatre.

* * *

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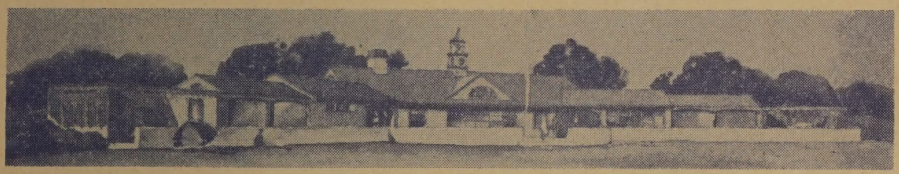

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July 5	**HELEN HAYES** in **"What Every Woman Knows"**
July 12	**HELEN HAYES** in **"Mrs. McThing"**
July 19	**HELEN HAYES** in **"The Wisteria Trees"**
July 26	**HELEN HAYES** in **"Mary of Scotland"**
August 2	**MARGARET TRUMAN** in **"Autumn Crocus"**
August 9	**TALLULAH BANKHEAD** in **"Dear Charles"**
August 16	**DOROTHY STICKNEY & HOWARD LINDSAY** in **"Life With Father"**
August 23	**BARBARA BEL GEDDES** in **"The Little Hut"**
August 30	**GLORIA VANDERBILT** in **"The Swan"**

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